

Guy Johnston invites you to the Palaces of Venice to support his next recording with the Choir of King's College, Cambridge

Friday 27 April - Sunday 29 April 2018

Guy Johnston has the pleasure of inviting you to Venice, following two previous weekends in Rome which supported his new recording *Tecchler's Cello: from Cambridge to Rome* celebrating his treasured instrument.

Now Guy embarks on another Italian adventure to discover the instrument makers of Venice, for a weekend of private concerts at the famous Hotel Danieli and Palazzetto Bru Zane and Palazzo Bernardo, and a trip to the Basilica di San Marco, where Monteverdi and Gabrieli were both former choirmasters.

Guy will be playing a Montagnana cello kindly on loan from Steven Isserlis, which has been arranged to support Guy's next recording on the King's College Cambridge label of the recently unearthed Howells Cello Concerto. For the Venice weekend, Guy will be joined by Jennifer Pike on her Venetian violin (Goffriller) and Italian pianist Gloria Campaner.



Gloria Campaner

Friday 27 April

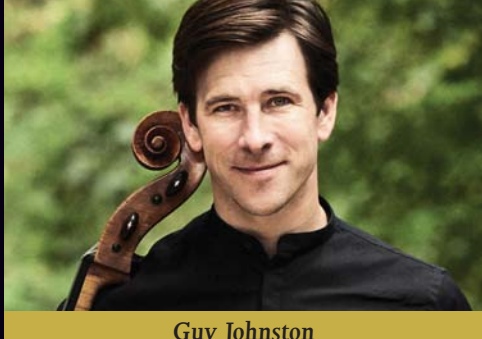
Hotel Danieli

7pm: aperitivo in Sala Dandolo

7.30pm: Concert with
Guy Johnston cello,
Gloria Campaner piano,
Jennifer Pike violin

An evening of Salon music and
show pieces by Vivaldi,
Schumann, Respighi, Wieniawski
and Piazzolla

9.30: four course dinner at the
Hotel Daniele



Guy Johnston

Saturday 28 April

5pm: Private tour of the
Basilica di San Marco
with the Choir Master

Palazzetto Bru Zane

6:30pm Reception with
Alexandre Dratwicki

7:10pm Screening of *Tecchler's Cello*

7:30pm Presentation by Jason Price
about Venetian instruments

8:15pm Concert
Programme: Brahms *E minor Sonata*
for Cello and piano,
MacMillan *Kiss on Wood*
And Schubert *Trout Quintet*

Guy Johnston cello,
Gloria Campaner piano,
Jennifer Pike violin,
guest viola and double bass from
La Fenice, Venice

9:30 Aperitivo



Jennifer Pike

Sunday 29 April

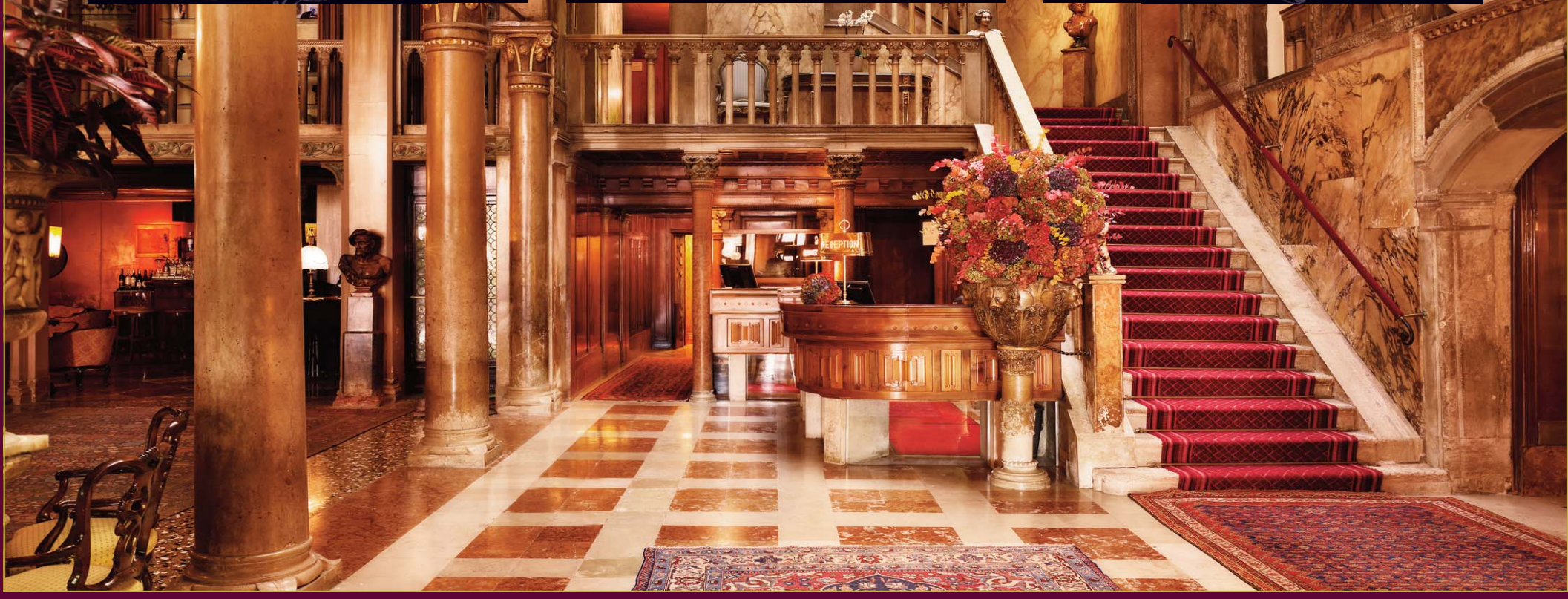
10:30am Mass at the
Basilica di San Marco
to hear the Basilica's
world famous choir the
Cappella Marciana,
directed by choirmaster
Marco Gemmani

Palazzo Bernardo

12:00-2:00pm short concert
and aperitivo at the private
home of Gaby Wagner

Short musical farewell from
Guy Johnston and Jennifer Pike
Programme: Bach *unaccompanied*
works for Violin and Cello,
Tavener *Chant for solo Cello* and
Glière *Duos for Violin and Cello*

Main picture: Hotel Danieli



Suggested donation: £1,200 per person

Spaces are limited, so please let us know at your earliest convenience if you would like to join Guy for this weekend in Venice (for this above itinerary).

Guests are kindly requested to make their own travel arrangements (hotel and flights), though we have secured special rates at the Hotel Danieli for our guests with ten rooms currently on hold until 30 November.

Hotel Danieli - Daily Rates

Double room inner view - €370
Luxury room inner view - €550
Deluxe lagoon view - €1040
Dandolo suite inner view - €790
Signature suite lagoon view - €7800
(Single/double occupancy)

Please note that these rates are
secured only until 30 November.
Please let us know prior to this date if
you would like to stay at the Hotel
Danieli and we will put you directly
in touch with Eva Reidt to secure
your reservation.

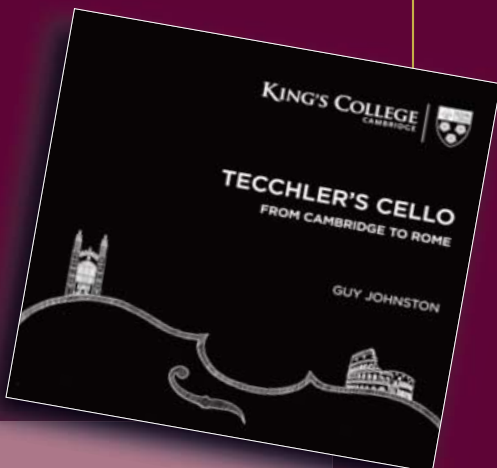


www.guy-johnston.com

Guy Johnston

10 years ago, Guy Johnston's cello was broken on a transAtlantic flight coming back from a US tour. This led to a 7-year search for one particular cello meticulously carved 300 years ago in Rome by one of the greatest instrument makers of all time – David Tecchler. Guy was helped to buy the cello by a consortium of generous patrons and the Royal Society of Musicians.

Guy's obsession with his musical "companion" led him on a journey to the birthplace of his cello in a garage in the centre of Rome, to search out its maker. Returning to his alma mater King's College, Cambridge to collaborate with his former choir master Stephen Cleobury, Guy created the disc – *Tecchler's Cello* – on the College's own label. The disc retraced the development of the cello repertoire over the last 300 years, culminating in Rome for a recording with the Accademia di Santa Cecilia. This disc was made possible by the support of 60 generous supporters.



Reviews so far for Tecchler's Cello:

"Acquiring a secondhand instrument always leads one to wonder what sort of a life it led before. Did said instrument enjoy a flourishing professional career, or was it abandoned in an attic for decades?...All beautifully recorded and handsomely presented: an engaging guide to the cello's musical and technical possibilities." *Arts Desk*

"Respighi's *Adagio con variazioni* is magnificently lyrical. Imaginatively conceived and beautifully performed, this disc is a winner."
Classical Music Magazine

Tarisio

Tarisio is the leading international venue for fine instruments and bows. Launched in 1999, Tarisio revolutionized the market by combining first-class expertise, the efficiency of online

bidding, and a firm commitment to ethics and professionalism. Our goal is to make buying and selling instruments increasingly accessible for musicians, patrons, dealers and collectors.

Hotel Danieli (formerly Palazzo Mocenigo)

The Palazzo is spectacularly preserved. Girolamo Mocenigo lived on the ground floor (or maybe the two lower floors) of what is now the Hotel Danieli - one floor is the current lobby (formerly a courtyard--now glassed over-with an external staircase), and on piano nobile to which that staircase leads (up left past the mezzanine), which is where Monteverdi's *Il Combattimento di Tancredi and Clorinda* was performed. *Proserpina rapita* may have been done there, or in a similar sized room directly above. Roof above the staircase used to be open so if it had rained during any of the performances, the guests would have heard it (imagine if there happened to be thunder!). This is also the place that *Armida abbandonata* was performed (Monteverdi mentions this in a letter No. 118 to Striggio from 4 February 1628) and also *Proserpina rapita* directly above the *Combattimento* room. Girolamo Priuli in 16 April 1630 describes the house of Girolamo Mocenigo (which

he says is in Calle delle Rasse) where a wedding banquet and performance of *Proserpina* was held to celebrate his daughter's marriage.



Palazzo Bernardo

The Palazzo Bernardo a San Polo, also known as the Giustinian Bernardo is a Gothic-style palace located on the Grand Canal in the sestiere of San Polo of Venice, Italy. It was built in the 14th century for the Bernardo family, a patrician family from Treviso, but putatively originally from Rome. The private home of Gaby Wagner.

Cappella Marciana and Marco Gemmani

The earliest evidence indicating the presence of a choir at St Mark's Basilica dates from the beginning of the fourteenth century, however it is very likely that a musical ensemble was in existence well before then. The Cappella Marciana is, therefore, one of the world's oldest musical establishments and can boast a repertoire of sacred music which, in terms of quantity alone, far exceeds that of other chapel choirs around the globe.

Marco Gemmani began studying music at the age of seven and went on to gain diplomas in choral music and choral

conducting, violin and composition. From 1991 to 1995 he was Choirmaster of the choir of Rimini Cathedral. Since 2000 he has been Choirmaster of the Cappella Marciana of St. Mark's Basilica, Venice.



Palazzetto Bru Zane

The guiding principle of Palazzetto Bru Zane – Centre de musique romantique française is the rediscovery and promotion of the French musical heritage from 1780 to 1920 and bring this music to a wider recognition, through research, publishing scores, making recordings, education projects, programming and co-producing concerts and opera productions. The centre of operations is at Palazzetto Bru Zane – formerly Casino Zane, built between 1695 and 1697, nearby the Basilica dei Frari. The Foundation restored the building including the magnificent frescoes by Sebastiano Ricci and have opened up the double- frescated salon as a concert venue for chamber music seating an audience of one hundred. The magnificent coved ceiling bears a fresco of Hercules with Fame and Virtue at its centre. The room is reached via a grand staircase decorated with frescoes.

Sebastiano Ricci was an Italian painter of the late Baroque school of Venice. He came to London in the early 18th Century and worked with Handel producing opera sets.



Donations

All donations will go to the Choir of King's College, Cambridge to enable Guy's recording.

For further details and to register your interest, please contact:

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